



Painting a fresco:

1. Before painting on the walls the painters would have put down two or three layers of plaster.
2. Then another three layers were added, this time with crushed marble to make the mixture smoother.
3. Then the walls were rubbed with a cloth to polish them.
4. Colours were added when the surface of the wall was still wet. This was called a fresco.
5. Details might also be added to a dried surface. This was called tempera.

